

No. 6051.

CORCORAN GALLERY OF ART FILES.

WRITER.

Report of Comt. on Electric Lighting
Residence

Date April 14, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Report of Special Comt. on
Electric Lighting.

V2

To the Board of Trustees,
Corcoran Gallery of Art.
Gentlemen.

The special comt. consisting of the
Comts. on Building and on Works of Art,
appointed by your Board Nov 8. 1889, to
make arrangements for lighting the
rooms of the Gallery by Electricity,
begs to report as follows.

On Nov. 21, 1889 a contract was
made with the firm of Royce & Maran
to wire the building and put up
fixtures for 700 lamps if necessary,
for the sum of \$2700.
(653 lamps have been supplied)
On Janry. 23, 1890 the work was

reported finished, when your Committee met to have its efficiency tested. The rooms being all lighted and the power of the lights carefully tested, your committee arrived at the following conclusions.

- 1st. That the power furnished by the U. S. Electric Lighting Co. was only sufficient to furnish about a 10 candle power to a 16 candle power lamp used.
- 2nd. That the Sculpture Hall, not requiring as much light as the other rooms, was sufficiently lighted.
- 3rd. That the Bronze room had not light enough.

4th. That the lights in ^{all} the Picture galleries were too far removed from the paintings, and were they brought closer would not give the light required.

Upon consultation, and inquiries made as to the result of this kind of lighting in other cities, it was finally concluded to lower the fixtures in the main gallery 6 feet, and those in the other galleries from $2\frac{1}{2}$ to 3 feet, and to supply each lamp with a reflector.

This has been done, and on Tuesday night, April 8. your committee met, tested the lights, and upon the Electric Lighting Co. assuring it

that as much power as possible would be furnished, concluded that it would be advisable to open the Gallery at night at once, which was done on Friday, April 11, upon which occasion the illumination was satisfactory, except that the Committee thought an additional reflector in the Renaissance room would be an advantage.

In conclusion it may be said that the company report that additional cables will soon be laid, when there will be no difficulty in obtaining all the power required.

(605)

Rosophorus sulcatus

Edward Mark.

A. Hyde

Cummins

N.B. McGuire

J. A. Kastellman

1
Cummins

Report of
Special Comt.
on Electric
Sighting.

April 14, 1890

Copied
J. H. B.

No. 6052,

CORCORAN GALLERY OF ART FILES.

(1)

WRITER.

Hay. Edwin B
Residence 1426 N.Y. Ave. City

Date

Rec'd

June 3, 1890

Ack'g'd

" " "

Answered

Oct. 6, 1890,

SUBJECT.

Offer to sell portrait
of Senator Young by
Gilbert Stuart.

EDWIN B. HAY,
Attorney at Law.
1425 NEW YORK AVE.

6052

My dear Mr Clark I must have been trying some of the Modern Memory Methods - And established the premises to remember the Artists Name by fixing the thoughtful Stuart Mills in my mind - from which in a twinkling I could bring my artists name to the front on demand and get my conclusion at once. - You knew the result - I found the plan succeeded as to Mills but that was the wrong end. - Stuart is what I should have said - However I send the letters direct to you - the "My dear Ned" is rather in the nature of private Correspondence but I'll confide in you. - Especially

as that is in the form of an "original
package" and can convey the facts better
than I could state them.

Now you will at once realize
the importance of Stuark - and know
if he is needed in the gallery
commensurate with \$5.50⁰⁰

With sincere regard always
I am very truly
R. May.

When I visited you
last, and mentioned
that I wished I could
dispose of a fine
portrait that Mrs.
Dyer has of Senator
Yancey of Virginia
by Gilbert Stuart.

Mr S. P. Avery - one
of our leading Art
dealers here - tells
us that the Corcoran
Art Gallery are desirous
of purchasing a
good example

222 ⁶⁰⁵² Luf Jun.

Newport
May 24/95

My dear Ned

May I again
trouble you to do a
favor for me? I
remember correctly
you are - or were -
acquainted with
the buying Committee
of the Corcoran Art
Gallery and whether
you kindly afford
to introduce me

3

of Sturts Side and
this portrait that Mrs
Hope has, is enormous
in my best of judges
as such - and
which the enclosed
letters confirm.

Mr Hope would
see this portrait
for \$550 - a low
price for such
a work. Will
you be so kind
to hint to him -
that bring your
self so much smaller

to see the Conductress on Aug 1st in
Mottoes and Green and association
what the proportion is for a Sketch.
Also show him the enclosed letter and
say that Mrs Hope send me the
Portrait in to them for inspection
of the nice execution it. Such matters
as this can be told. And more easily
as I said if a little personal attention
from you can be given to this
so I have taken the liberty of asking
you to let the Conductor one. Highly care
for the Conductor letters, as they are of importance
to Mrs Hope. I suppose visit upon us all

P.S.

The picture is framed
in the original frame
and in good condition

W. H. A.

Ans.

6052
enjoying lovely weather
and trust that you
and yours are in
good health.

Kindly remember
me to all. And
please let me
hear from you
soon - as I ex-
pect to sail
for Europe the
middle of June
and would like to
adjust this matter
for Mrs Rose
before going. (P.M.)
With best wishes
Sincerely yours
Era Weston - Plaisted

6052

Hq - E. 20th st,
Feb. 15; 1890

My Dear Mrs Pope.

The portrait you have of Senator Young I think a superb example of Stuarts skill. It is very rich and forcible. If I owned it it would take a large amount to tempt me to part with it. I wish it could be secured for a public gallery like The Museum of Art, or the Lenox Library.

truly yours
(Signed) D. Huntington

I consider the Stuart
picture owned by Mrs. Pope
not only a genuine Stuart,
but one of his very excellent
examples. As to its genu-
ineness there is no manner
of doubt.

(Signed) Eastman Johnson
Feb. 15, 1890

No. 6053

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail Eugene, Treasury Dept. &c.

Residence 84 Ave. de Rocabédo Paris

Date July 16, 1898

Rec'd Oct. 1898.

Ack'g'd

Answered

SUBJECT.

Papers relating to shipment
of picture "Ready About"
Consular Invoice &c.

6053

Recd Oct. 20/90

5666

Treasury Department,

OFFICE OF THE SECRETARY,

Washington, D. C., Oct. 18, 1890.

W. T. Barbaree, Curator,
The Corcoran Gallery of Art,
Washington, D. C.

You are hereby referred to the Collector of Customs at Georgetown, U. S., for the Department's decision of this date on the case mentioned in your letter dated Oct. 7, 1890, relative to ~~forwarding~~ ~~the~~ ~~board~~ ~~from~~ ~~New York~~ ~~of~~ ~~any~~ oil painting entitled "Ready About" by Eugene Wile.

No enc.

Respectfully yours,

J. G. M. —
Chief of the Division of Customs.

6053

INVOICE OF WORKS of ART shipped by Eugene Vail
J. Duran to Corcoran Art Gallery
of Washington D.C. United States of America
by Steamship for the Port
of New York

DESCRIPTION

one oil painting and frame

C.G.A. 1
— 2

d
tist.

*D*ynast

U. S. Consulate General at Paris, France.

I, Eugene Vail, artist, residing at, 34 Avenue du Trocadéro Paris do solemnly, and truly declare that the work of art mentioned and described in the within invoice executed and produced by me, and that it is intended to ship the same to the port of New York, there to be entered, duty free, as the production of an American artist, under the provisions of Section 2505 of the Revised Statutes of the United States.

Eugene Vail

American artist.

Subscribed and sworn to this

16th

day of

July

1890

J H Pallebone

Consul General

I, J H Pallebone, Consul General of the United States at Paris, France, do hereby certify that the within declaration was subscribed and sworn to before me by Eugene Vail, who is known to me to be an American citizen and an artist residing at and that the statements therein are true to the best of my knowledge and belief.

In testimony whereof I have hereto subscribed my name and affixed the seal of my office this day of July 1890

No 13333

Received \$ 2.50

(Signed in triplicate)

J H Pallebone

Consul General

6053

HENSEL, BRUCKMANN & LORBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

25 William Street,

New York, October 16, 1890

The Corcoran Gallery of Art
Washington D.C.

Dear Sir.

In reply to your telegram
of to day we herewith beg to
hand you the certified artists
certificate as requested.

Respectfully Yours

HENSEL, BRUCKMANN & LORBACHER.

for H.L.

Form No. 1.

Recd Oct 13. 7 P.M.

6053

THE WESTERN UNION TELEGRAPH COMPANY.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message.
Errors can be guarded against only by repeating a message back to the sending station for comparison, and the company will not hold itself liable for errors or delays
in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days
after sending the message.

This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER

SENT BY

REC'D BY

CHECK

NY 2777 Blk Ry

12 PM

Received at Corcoran Building, S. E. Cor. 15th & "F" Sts., Washington, D. C.

Oct 13

1890

Dated New York 13

To The Corcoran Gallery of Art
Washington

Per Dr. per you from Kloedler
& Co New York

6/16 Cases paintings Please send an
one the Consular invoice

Hensel Bruckmann & Herbach

6053

HENSEL, BRUCKMANN & ~~THE~~ MURBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY

FOR THE

IMPERIAL GERMAN MAIL.

*The Corcoran Art Gallery of Amer
Oct 16
28 William Street,
New York, N.Y.
Washgtn D.C.*

The Corcoran Art Gallery.

Washington. D.C.

Dear Sir.

In reply to your favor of yesterday, we beg to say that the Collector of this port will not allow us to send the case ^{in boxes} ~~of the invoice~~ under a so called G.T. Entry in advance. Please request the Secretary of Treasury to instruct the Collector of this port to allow us to enter the goods under a so called Warehouse & Immediate Transportation without examination entry to avoid the opening of the goods here.

A Memorandum of Marks & Numbers of the cases ~~be~~ enclosed. Please inform us of the answer of the Secretary & oblige yours respectfully

HENSEL, BRUCKMANN & MURBACHER
m.d.

6053

HENSEL, BRUCKMANN & LORBACHER
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,
PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

The Corcoran Gallery of Art
OCT 14 1890
Washington, D. C.
25 William Street,
New York, October 15 1890
Sent Oct 14/90

On The Corcoran Gallery of Art
Dear Sir: Washington D. C.

We beg to inform you, that we received for your account from shipment of Messrs. M. Knodel & Co.
at Paris per Str. La Banque
from Havre

C A A 1/2 two cases paintings
for which please send at once invoice or all
possible information in regard to the value of
the goods, to enable us to enter same at the Custom
House here. up to skin in bond

If the value of the goods exceeds
\$50.00 an invoice, certified by the American
Consul at or nearest the place of shipment, is
required.

Very respectfully yours,

HENSEL, BRUCKMANN & LORBACHER.

John H. Le

M, KNOEDLER & C°

170, FIFTH AVENUE

COR. 22ND ST., NEW-YORK

CABLE ADDRESSES :

KNOEDLER, PARIS

KNOEDLER, NEW-YORK

The Corcoran Gallery of Art

OCT 13 1890

Washington, D. C.

OFFICE : 2, RUE GLUCK

PARIS,

Octob. 35 1890

The Corcoran Gallery of Art
Washington U.S.A.

Mr. J. Barbarin, Curator.

Dear Sir

On the 24th of September last,
I had the honor to write to about the
shipping of the large picture by Eugène
Vail. I am informed to day that the
two cases containing the picture and its
frame, have not been shipped on the
steamer of Sept. 27th, owing to the complete
want of room. They will be shipped on
steamer "Gascoigne", leaving Havre tomorrow,
and I hope, will reach you safely.

I beg to apologize for the delay, and
remain very faithfully

Fr. M. Knoedler & Co.

W. Hammatt

No. 6034,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hutchiss W. A.
Residence Georgetown D.C.
Date July 21, 1890
Rec'd

Ack'g'd

Answered

SUBJECT.

Proposal for Smoke-
stack in Gallery Buildg.

\$525.00

Georgetown, D.C.

July 21st 1890.

To the Board of Trustees.

Corcoran Art Gallery

Washington, D.C.

Gentlemen:

I hereby agree to furnish Material and build the "Smoke Stack" proposed to be erected by you at Art Gallery.

The same to be built with Flue 18 inches in clear, The Two Outside Walls $13\frac{1}{2}$ inches, The Inside Walls, 9 inches, the same to be grooved $4\frac{1}{2}$ inches in Walls of building.

The Tops of Stack to be 4 feet above Roof of Gallery. Foundation of Concrete 2 feet deep, composed of Cement, Broken Stone and Sharp Sand, and to project Brick Work 2 feet at Bottom, and to have offsets 8 inches \times 4 inches each

The whole to be built with hard Brick laid in Cement Mortar, One Barrel Cement to One Barrel Lime and Sharp River Sand, mixed in proportions to make strong Mortar.

Iron Door at Bottom of Stack 1.6 \times 1.6
The same to be done in a good and workmanlike manner for the sum of Five Hundred and Twenty Five Dollars (\$525.00).

All cutting and Repairs to Roof where

Stack passes through to be done by you.
Respectfully submitted
W. A. Hutchins

as per

Edward Wark.
Audrey Hyde
Cummins

No. 6055.

CORCORAN GALLERY OF ART FILES.

(3)

WRITER.

Zelt de Corte Jr.

Residence Ghent

Date Aug. 12, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Catalogue of paintings
for sale.



Rue longue de la Monnaie 66
6055 Ghent. (Belgium)
12th of August 1890

Boston Art Gallery Aug 26th
Boston

Gentlemen,

I take the liberty of addressing you, annexed, the Catalogue of my collection of Ancient & Modern Pictures. I shall be glad to receive your visit, or that of your agent. And in the meantime, I am always at your disposal for any information you may want.

Hoping to hear from you,

I am, Gentlemen

Your obedient servant,
Alphonse E. Telt

reference. George Verhulst Esq;
W.S. A. V. Consul
Ghent

for sale

6055

Catalogue of Ancient and Modern Pictures

W means painted on wood
C means painted on canvas

L means width
H means height

			Centimetres	L	H
Rubens	Wild Boar hunt	C	175	95	
Rubens	This portrait	W	47	65	
Rubens	Two figures aqua fortis		20	25	
Rembrandt	Rock-Boat - figures	W	40	50	
Uder	Winter landscape - figures	C	100	70	
Veniers le Jeune	Home scene	W	65	45	
Veniers le Vieux	St Antonius temptation	W	35	45	
Pourbus	Portrait	W	30	40	
Van Dyck	son Portrait	C	40	50	
Van Dyck	Black & white - Christ on the Cross	C	25	35	
Vinchoons	Winter and figures	C	30	43	
Ruysdael	After the storm	C	50	35	
Bol Ferst	Portrait	C	40	55	
Hey	Woman's portrait	W	48	60	
Hey	Woman's portrait	W	48	60	
Sieghers & Schut	Christ and wreath	C	65	80	
Schut	Black & white - Pyx	C	60	85	
St Volenaeer	Home scene - Drinkers	W	20	30	
Vandermeer	Moonlight - 2 companions	W	20	30	
Ouellin	Salomon and Queen of Saba		35	25	
Franck le Jeune	Christ insulted	C	43	55	
Nemissen	Old woman	C	55	65	
Breughel	Christ insulted	W	25	35	
Van Dyck	Sketch - The Virgin and Donator	C	25	35	
Huij	Boy	W	37	50	
Huij	Girl	W	37	50	
De Col	The holy family	W	20	25	
Van Delen	Home scene	W	32	32	
Watteau	The return of the market	C	30	20	
De Croyer	David Singing	C	60	70	
Blooth	Boonshine	C	30	40	
Verhagen	Drinkers	C	100	80	
Monelhorst	Man who is writing	C	50	65	
Steen	Home scene	C	25	38	
Weenisc	Home scene - Vegetables &c.	C	50	70	
De Braeuer	Home scene - 2 companions	W	17	10	

Modern Pictures

Galliot	Poverty	W	25	30
Galliot	Old lady	W	20	25
Troyon	Scen - landscape	C	47	40
Corot	Landscape. Sketch	C	15	25
Diaz	Bouquet	W	23	37
Isabey	Sea piece	C	50	53

No. 6056,

CORCORAN GALLERY OF ART FILES.

(6)

WRITER.

Reed, J. W.

Residence Chicago Ill.

Date Aug. 12. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Reed's Temple of Music,

182 & 184 WABASH AVE.

BETWEEN MONROE AND ADAMS.

ALANSON REED,
ALANSON H. REED,
J. WARNER REED.

CHICAGO, 12 Aug 1890

A. L. Bankarm Curator
 Corcoran Gal of Art
 Washington DC
 Attn:

Upon my return
 from quite an extended trip I am deeply
 chagrined to find that my Porter packed
 and sent you the Peasant Girl with
 no specifying the freight or even
 notifying my Broker to write you.
 Please inform me as to amount of freight
 and will remit at once. I am
 hoping the Painting reached you safely
 and that my favorable opinion
 of it met yr commendation.

Respectfully J. W. Reed

No. 6057.

CORCORAN GALLERY OF ART FILES.

WRITER.

Larsen, Thos. J.

Residence 2015 - K St. N.W.

Date Aug. 20, 1890

Rec'd

Ack'd

Answered

SUBJECT.

Application for position
as engineer in Gallery.

Y

Washington D.C. Aug. 30, 1890.

To the Executors of the Corcoran Estate,
Gentlemen.-

I have the honor to make application for the position of engineer at the Corcoran Gallery of Art. The improvements now being made in the heating apparatus, I understand, will require the services of a licensed engineer. I have been engaged for the last three or four years as engineer by the Washington Gas Light Co. and to whom I respectfully refer you. I have a first class engineer's license, and have the honor to submit herewith written testimonials, also the following indorsements, respectfully submitted for your kind consideration I remain

Your Obedient Servant
Thos. J. Craven

2015. K. St. N.W.

G.R. Venbest

Sup't E.S. Hunt
E.J. V. Ormillo Engineer to the Fort Shaw Plants

To The Executors of the Corcoran Estate,

6050

J. J. LUTTRELL,
Professor to
the Nat. & Fed.
DRY GOOD AND NOTIONS,
1930 Pennsylvania Avenue,
WASHINGTON, D. C.

6057

Washington D. C. Aug. 5, 1890.
To whom it may concern,

It gives one pleasure to recommend the services of the Am. Thos. Craven for any position which he may aspire. Having known him from his earliest years & have always found him to be an industrious honest & sober & conscientious in the discharge of all his duties I gladly add my recommendation to others & hope he will obtain the position for which he aspires.

J. J. Luttrell
1930 Pa ave nw.

6057

ENGINEER'S OFFICE

Washington Gas Light Company,

Foot of G Street,

GEO. A. McILHENNY, President.
THOS. G. LANSDEN, Superintendent.Washington, D. C., Aug 7th 1890

I hope you sign & fix this will
 to be known by Mr. T. Cross.

Mr. Will make his wishes known. He
 has been here with this Co for a
 number of years. He has had charge of
 our Engine at the old works. As we
 closed them down for three months he is
 out of employment. I know him to
 be an honest sober man & capable in
 every way to look after Engine Boiler
 &c. His work is right work & so he
 is spending his winter evenings in
 slavery. Hence his desire for day employment.

You are

T. G. Lansden
Sept 1st

(2)

No. 6088,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kirkwood Columbus

Residence New York.

Date Sept 3rd 1890

Rec'd" 10"

Ack'd..... "..... ref'd to Att'nt Comt,

Answered Oct 6 /90,

SUBJECT.

Offers Vases for sale



26. Broads St.
Room 15.

Sept 10/90.
At request of Mr. Miller.
Ackd & sent to Mr. Hauffmann

6058

New York, Sep. 3rd 1890.

To the President of the Board of Curators,
Corcoran Art Gallery,
Washington, D.C.

Dear Sir:

Not knowing the name of the purchasing agent of the Corcoran Art Gallery, I address this letter to you, that it may be properly referred, respectfully calling your attention to two porcelain china vases which have been placed in my hands for sale, and which would make a most inestimable addition to that department of any gallery of art. They are 18 inches high, of exquisite model, and over a hundred years old. They once belonged to Murat, who was made King of Naples by Napoleon, in 1808, afterwards dethroned, and finally captured in an attempt to reestablish himself, and shot Oct 13, 1815. After losing his throne the vases came into the possession of a branch of the Rothschild Family, and were subsequently sent to relatives in this country, in whose possession they have since remained. The principal attraction of these vases, aside from their historic value, is the beautiful and highly artistic ornamentation, consisting of an exquisitely-painted and very beautiful reclining female figure on one side, and on the reverse side of each, a representation of a fox hunting scene in England.

The history Luin given can be verified, and it would give me pleasure to go with your agent, to the place of deposit of these valuable pieces of art, and show them.

They can be purchased of the present owner at a low figure.

Hoping to hear from you, and give you an opportunity of adding these vases to your already rare and valuable collection of ^{antique} porcelain China in the Corcoran Gallery.

I am Sir:

Very respectfully. Yours etc.
Columbus Kirkwood.

No. 6059.

CORCORAN GALLERY OF ART FILES.

(7)

WRITER.

Braendle. Rose

Residence Falls Church Va.

Date Sept 5. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

A painting "The
Family of Pets" by
F. Mools for sale.



6059

Left 10/9th and ref'd
Ackg^d and ref'd
No^c - Hanffman, N.Y.
reprint of
Fall Church Va

Fall Church Va
Sept 8th 1890

The Hon. James Bellamy
President Columbian University
Dear Sir

I have a small oil Panel
The Family Pets painted in the 17th
Century by J. Molz of Antwerp
Belgium which I am anxious
to dispose of. It is in Mr McEgan's
store and marked \$500 dollars.
My husband during the Centennial
sold Mr Corcoran the statue "Youth"
as a Butterfly "The forced Prayer"
and "Cupid in the Egg" - I wish
however have misappropriated
us. I ruined my health in
your city whilst publishing
the Johnahewka and doing
literary work which might be

Called Home Missionary
work: Mr Lee Cramell
of the view is a personal
friend of mine = So is Dr Lewis
Fott Head = The picture is a valuable
work of art and as a commissur
you have only to look at it to
agree with me = The purchase
of this painting from me would
be a good deed send us I need
money to use here in Charity
Hoping to hear from you

I am Most Respectfully
Yours

Rose A. Braendle

6059

Ans. dep 10/90

Falls Church Va
Sept 5th 1890

J. F. J. Barbarini Esq
Curator Corcoran Art Gallery
Dear Sir

Several months since
I received a letter from your
colleague Mr. McLeod in reference
to an oil panel of the 17th century
the work of my mother grandfather
of Von Molz of Antwerp Belgium
This panel is placed in the
store of Mr. M. G. Glazier on the
avenue in your city - Mr. McLeod
having promised to place the
matter of its purchase before
the trustees; I am the wife of
Endolin Braendle of Florence
Italy who sold your museum
the "Forced Prayer" Cupid in

"the Egg" and youth as a
Butterfly = If you choose I
will send the painting to the
Gallery for your inspection
Most Respectfully yours
Rose A. Braendle

No. 6060.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bowie, Mrs E. S.

Residence Baltimore, Md

Date Sept 12, 1890

Rec'd " 19, "

Ack'g'd

Answered

SUBJECT.

Offers for sale a
portrait of Gen'l
Smallwood, by Peel.



6060

104 Brattle St.

The Concorde Gallery of Art
SEP 19 1890

Left Washington, D. C.

Mr. L. M. Matthews
Lia

I have a Portrait of General
W. E. Smallwood, who was
also Governor of Maryland,
it was painted by Peel.
He is shown in his Admiral's
uniform, I do not think
there are but three known
by that artist, one in

Minneapolis, one in Philadelphia
& the one I have, it was
painted for Mr. G. W. Hart

Major H. C. Goldsot-Aboras at the same time told
me before his visit to me he I will bring the item down,
was of G. at his death. I am now old - we can't see it.
to you other Major J. C. Goldsot, I have a Gold Seal that
I am the last of my family tree was used by him during
no one that full size it. I do the year 76). But that I have
not have at my residence in
Charles Co - sent it out the chain
has to remain there. I therefore
would like it to be placed in
house or the Latimer of. I can
~~not~~ not find it away but would
like to sell it. If you
would like to buy it for
the art gallery please let me
know what you would give
for it. It will have to be
locked up as it is very old.
it is a very handsome pocket.
I have a minature later

People & Family
Mrs. S. A. Brodie
1817 Howard St.
Baltimore

6053

INVOICE OF WORKS of ART shipped by Eugene Vail
of Johnson to Corcoran art gallery
by Steamship Washington D.C. United States of America
of New York for the Port

DESCRIPTION

one oil painting and frame

95
65
30

Eugene Vail
American Artist.

M. KNOEDLER & The Corcoran Gallery of Art
170, FIFTH AVENUE
COR. 22ND ST., NEW-YORK

OCT 6 1890

Washington, D. C.

CABLE ADDRESSES :
KNOEDLER, PARIS
KNOEDLER, NEW-YORK

(8) 6053
OFFICE : 2, RUE GLUCK
PARIS, Sept. 24th 1890

The Corcoran Gallery of Art
Washington U.S.A.

Mr. J. Barbarin, Curator.

Dear Sir

According to the instructions given by Mr. Eugene Vail, we have shipped to your address his picture "Pare à Fines" on the French Steamer leaving Havre the 27th inst. - The picture is carefully packed in a case (C.G.A. no 1), and the frame is in another case (C.G.A. no 2) -

We trust they will reach you in the best condition. You will please find enclosed the Consular invoice signed by Mr. E. Vail. Both cases are marked in bond to the Corcoran Gallery of Art, Washington DC. U.S.A.

We remain, Dear Sir, very faithfully

pt. M. Knoedler & Co.
Hannan